

Request for Proposal: ***Pemberton Arts Council - Outside Voices Mural Project***

The Pemberton Arts Council is excited to announce The Outside Voices Mural Project.

This new public art initiative will bring the streets of downtown Pemberton to life with annual, awe-inspiring murals that reflect the heart and soul of our community. Artists' designs will revitalize tired-looking walls and transform the way locals and visitors experience the Pemberton arts & culture scene.

The first year of this project Pemberton Arts Council and Vancouver Coastal Health invite mural artists to submit a design proposal for the Pemberton Health Care Centre. This years mural has been kindly funded by the Real Estate Association of Whistler.

Proposals are due no later than May 17, 2022, before 6 pm PDT.

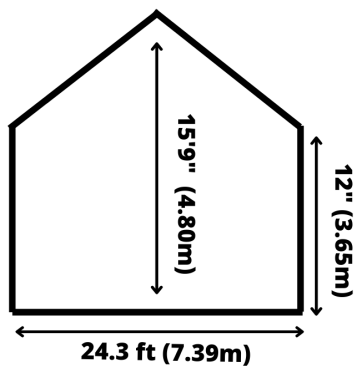
Submissions should be sent digitally in pdf format to pembertonartscouncil@gmail.com

Unfortunately we are unable to receive physical submissions at this time.

Site

The Pemberton Health Care centre is located just a few steps away from downtown Pemberton on Portage Road. The Facilities Shop, where the mural will be painted, is in a prominent location that faces south onto Portage road, where it can be seen by passing foot traffic and vehicles.

The site for painting is the back wall of the facilities shop (one standard concrete wall with Stucco finishing). It measures 24.5ft (7.47m) in length; 9.5 ft (2.89m) in height at the sides; and 15.5ft (4.72m) in height at the centre of the wall under the gable roofing. It has two small electrical boxes located a few inches from the left edge of the wall, and a gas line located approx 5ft(1.5m) from the left edge of the wall.



The other three walls of the facility will not be painted in this project. Please note that landscaping will be done before the project begins to remove the brush from the base of the site.



The work site must be kept in an orderly condition, with materials/equipment secured or removed at the end of the day. A small amount of secure storage may be available on-site during the project. There is no opportunity to bolt into, or otherwise damage the walls.

Budget

The total budget for this project is \$2500, which includes the artist fee, and art supplies including paint and protective surfaces. Pemberton Arts Council will provide scaffolding or a lift if deemed necessary.

Application Process

Applications will be accepted until May 17, 2022, before 6 pm, PDT. After this time, all applications will be reviewed by a jury. The jury will make a proposal selection recommendation to the Pemberton Arts Council staff.

The Pemberton Arts Council will print the digital submissions and will prepare all submissions so the concept proposal and description are the first materials reviewed by the jury. Artist names/identification will be hidden for the concept review so that the quality of the concept will be the juror’s first impression.

If the jury is impressed, they will open a second envelope containing the rest of the proposal. Priority will be given to strong proposals submitted by Lil’wat Nation artists and, artists located in the Pemberton Valley, Lil’ Wat and neighbouring Nations.

The Pemberton Arts Council is not compelled to select any proposal and there will be no compensation for proposal preparation.

Important Project Dates & Information

Proposal Due Date	May 17, 2022, before 6 pm PDT.
Project Schedule	<ul style="list-style-type: none">• The work should commence after June 6th and be completed no later than June 22nd.• The site is near residences, so work hours should be limited to 8:00 am to 8:00 pm.
Artist Requirements	<ul style="list-style-type: none">• Artists should have experience with murals or other outdoor art projects

	<ul style="list-style-type: none"> ● Artists should be from the sea to sky Corridor (Lilloett to Lions Bay). ● Priority will be given to designs submitted by Lil'wat Nation, Pemberton Valley, and neighbouring Nations. ● All artists are encouraged to include a territory acknowledgement in their design.
Operational Requirements	<ul style="list-style-type: none"> ● Landscape considerations should be made during the creative process. During the winter months, the wall can receive up to 1.5ft (0.45m) of snow that may cover the base of the wall. ● The wall surface will need to be cleaned and be free of loose material by the successful applicant. The wall should be dry scrubbed with a drop sheet spread out collecting any loose paint and debris followed by a pressure wash cleaning. ● A protective, anti-graffiti coating should be applied to the entire mural at the project conclusion. ● Applicants should make an effort to understand the challenges of the worksite. ● The Pemberton Arts Council may cancel the project if the terms of the permit are not respected. ● Artists are required to provide evidence that the primer and paints selected are compatible for painting concrete surfaces and (are) environmentally approved. ● Artists are required to follow all WorkSafe BC protocols as well as all COVID-19 guidelines set by the Province of BC and Pemberton Arts Council. ● Artists are required to provide their own liability insurance, with \$2,000,000 coverage and with Pemberton Arts Council and Vancouver Coastal Health listed as additionally insured.

The proposal

Each proposal should include;

1. Sketch drawings in colour, sufficient to convey your ideas. The sketch does not have to be fully resolved but should relate to the scale of the site. Drawings should be limited to 11" x 17".

2. A brief statement of your design intent, and how it relates to the culture of the community.
3. A descriptive plan of how you will implement the mural including;
 - Whether you will work as an individual or have an artistic team
 - What materials you will use (brand and type of paints to be included)
 - A proposed cost estimate (including line items for prep work, artist hours, materials etc)
 - A proposed timeline for completion of the project
4. An artist's resume, with details of any previous mural or outdoor art projects that the artist has completed.
5. Photographs of previous art projects completed in recent years.
6. We encourage local Nation members to identify their Nation in their proposal.

Proposals are due no later than May 17, 2022, before 6 pm PDT.

Submissions should be sent digitally in pdf format to pembertonartscouncil@gmail.com

Unfortunately we are unable to receive physical submissions at this time.